HOUSE ART



BRIGHTON
BEACH HOUSE

Introduction by Kate Bryan,

Soho House Global Director of Art

The art collection is formed of two permanent collections: the Brighton Beacon Collection, guest curated by queer art specialist Gemma Rolls-Bentley and the Local Collection comprised of artists born, based or trained in Brighton and its surroundings.

The Local Collection is displayed in the reception and loft area of the House. Curated by Kate Bryan, it includes museum-level artists such as Rachel Whiteread, Dexter Dalwood, Somaya Critchlow, Dee Ferris, Harold Offeh, and Magali Reus. David Shrigley has designed a banana mosaic to sit on the bottom of a banana-shaped pool with text that reads 'The Moment Has Arrived, The Banana Is Ripe'.

Other site-specific commissions include an installation in the reception area by Brighton-born artist, Tania Kovats. She has created a conceptual group portrait of Soho Houses around the world, featuring more than 30 water vessels containing water drawn from the closest source to each site. For example, the Soho House Mumbai water has been collected from Juhu Beach by a local member, Soho House Amsterdam's from Westertoegang Canal, and Babington House from Kilmersdon Brook.

Aimée Parrott, who is based locally, has created a mural in the entrance, which incorporates motifs from ancient archaeological sites in the area. The collection also extends to custom fabrics for the outdoor spaces by recent Brighton graduate artist, Miranda Forrester.

Cover Artwork (detail) by David Shrigley in Brighton Beach House

POWERED BY



Artwork by Taylor Silk, Ryan Driscoll and Sarah Jane Moon in Brighton Beach House



The Brighton Beacon Collection, introduced by Gemma Rolls-Bentley

The Brighton Beacon Collection is curated by Gemma Rolls-Bentley who brings together some of the most relevant and influential queer artists of our time.

The work of the artists in this collection, from newly emerging to critically acclaimed contemporary masters, provides a collective response to the notion of a beacon city, to Brighton's global significance as an LGBTQIA2S+haven, and the role that queer hubs have played in each artist's own practice, their community and wider contemporary culture.

Early records of Brighton's LGBTQIA2S+ history date back over 200 years ago to a time when the Royal Pavilion was newly built and the Napoleonic Wars had brought fleets of sailors to the city's shore. Over the following century Brighton became a gay destination, visited by members of the LGBTQIA2S+ community – many of whom settled in what became known as the 'gay village' of Kemptown, where Brighton Beach House is located. By the middle of the 20th century, Brighton was well established as a queer haven, a beacon city that attracted people from across the UK seeking a place to call home where they could live as themselves with safety, freedom and solidarity. Today, it's estimated that 15% of its population identifies as LGBTQIA2S+.

Brighton's transformation into a queer hub was paralleled in many areas of the world where queer neighbourhoods offered refuge to members of the community being marginalised and discriminated against in their home towns, from Manchester's Canal Street and Berlin's Schöneberg to San Francisco's Castro and New York's Greenwich Village. As LGBTQIA2S+ communities thrive in these beacon cities so often do the arts, as their residents bring a vibrancy and cultural richness to the areas in which they've settled. That is certainly true of Brighton, with a longstanding reputation as a creative hub that has nurtured artists and key cultural figures visiting, studying and settling in the city, many of whom are included in this collection.

Throughout the history of queer art, there is a thread that explores what the concept of home means to this community, why it is often so precarious and hard-won, and why a beacon city like Brighton is so important.





Artwork from the Brighton Local Collection in the Lofts



Full list of Local Collection artists:

Sophie Alda Franko B
Layla Andrews Jonathan Baldock
Anthony Banks James Bartolacci
Sophie Barber Danielle Brathwaite-Shirley

Full list of Beacon Collection artists:

Helen Beard Flo Brooks Becky Beasley Helen Cammock Matthew Burrows Cas Campbell Morag Caister Caroline Coon Somava Critchlow Anka Dabrowska Bonnie and Clyde Elmgreen & Dragset Dexter Dalwood Rvan Driscoll Charlie Duck Adham Faramawy Mark Entwisle Hal Fischer

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Dee Ferris Fox Fisher
Miranda Forrester Justin Fitzpatrick
Hugh Frost Nash Glynn
Jazz Grant Jake Grewal
Elija Grybe Sunil Gupta
Elpida Hadzi-Vasileva Maggi Hambling

May Hands Hannah Quinlan & Rosie Hastings
Haroun Havward David Hockney

Sara Lavelle Rindon Johnson
Selby Hurst Inglefield Bones Tan Jones
Bruce Ingram Isaac Julien
Daisy Jarrett Sin Wai Kin
Natasha Kissell Dale Lewis

Hannah Lees George Henry Longly
Hannah Lim Zoë Marden

Kathryn Maple Sophia Al Maria
Freya Douglas-Morris Rene Matić
Harold Offeh Sarah Jane Moon
Aimée Parrott Aries Moross

Jonathan Pinn Museum of Transology
Richard Rawlins Dominic Myatt
David Shrigley Rashaad Newsome
Cathy Tabbakh Harold Offeh
Alice Walter Sola Olulode

Alice Waiter
Rachel Whiteread
Amy Petra Woodward
Florence Peake
Richard Porter
Christina Quarles
Magali Reus
Gaby Sahhar
Prem Sahib
Paul Mpagi Sepuya
Taylor Silk

Edward Thomasson Wolfgang Tillmans Grav Wielebinski

Eve Stainton

Michaela Yearwood-Dan





Ground floor Reception







Ground floor Reception 3. Jazz Grant 4. Aimée Parrott 5. Rachel Whiteread 6. Morag Caister

3





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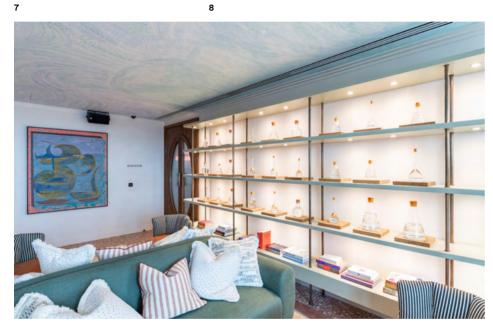


Ground floor Reception

7. Anthony Banks 8. Tania Kovats

9. Richard Rawlins 10. Dee Ferris

7











34. Matthew Burrows

35. Sara Lavelle

34







Ground floor Lofts

1. Freya Douglas-Morris 2. Becky Beasley 3. Dexter Dalwood

4. Hugh Frost 5. Jonathan Pinn 6. Bruce Ingram

7. Jonathan Pinn 8. Hannah Lees 9. Somaya Critchlow 10. Helen Beard 11. Amy Petra Woodward

12. Hannah Lim

13. Mark Entwisle 14. Haroun Hayward 15. May Hands

1

3











Ground floor Lofts, corridor, restroom corridor Mark Entwisle
 Elija Grybe

Natasha Kissell
 Selby Hurst Inglefield

1



2



3









5. Bonnie and Clyde







Ground floor Lofts, meeting rooms 1 and 2 1. Layla Andrews

2-4. Harold Offeh

1



2



3







Ground floor The Rock Room 1. Franko B

2. Rindon Johnson

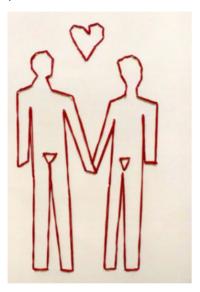
3. Jake Grewal

4. Rashaad Newsome

5. Dominic Myatt

6. Eve Stainton

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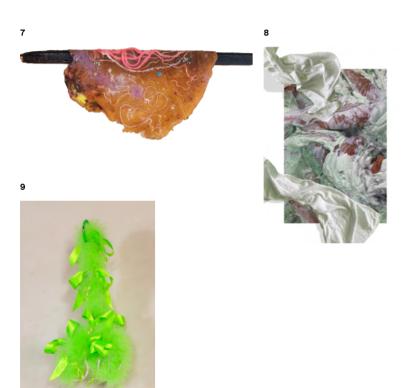


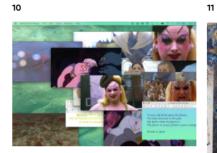






Ground floor Rock Bar 7. Bones Tan Jones 8. Adham Faramawy 9. George Henry Longly 10. Cas Campbell 11. Zoë Marden

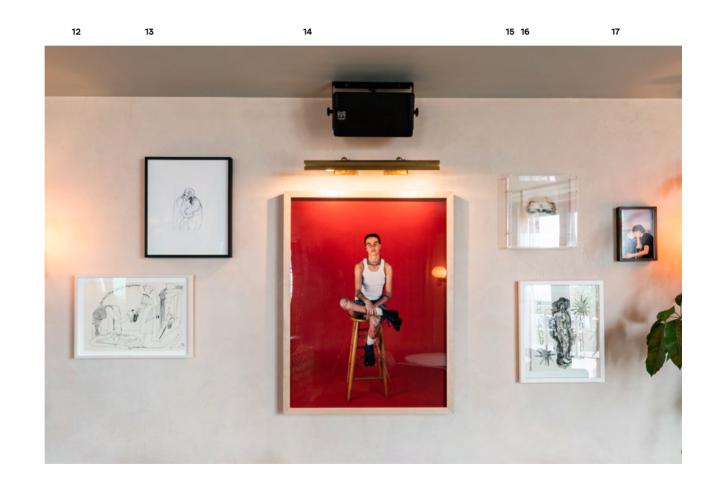








Ground floor Rock Bar 12. Christina Quarles 13. Sophia Al-Maria 14. Catherine Opie 15. Sin Wai Kin 16. Gray Wielebinski 17. Rene Matić







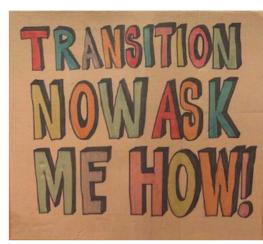


2. Museum of

Transology

3. Dale Lewis













1. Flo Brookes





Ground and first floor Stairwell

- 2. Taylor Silk
- 3. Ryan Driscoll 4. Sarah Jane Moon

5. Paul Mpagi Sepuya6. Hal Fischer7. Aries Moross

2



4



3



5



6

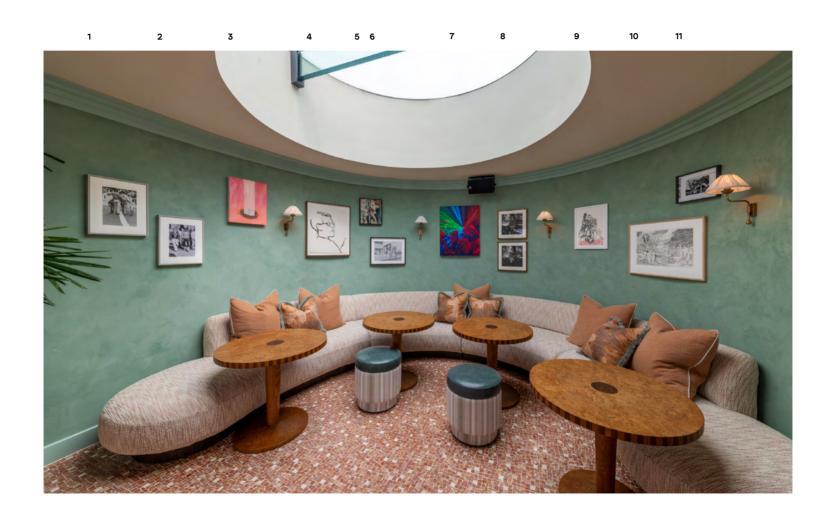






First floor Club space 1 & 2. Sunil Gupta
3. Richard Porter
4. David Hockney
5. Justin Fitzpatrick
6. Hannah Quinlan
& Rosie Hastings

7. James Bartolacci 8. Michael Elmgreen & Ingar Dragset 9. Anka Dabrowska 10. Caroline Coon 11. Magali Reus





Pool

1. David Shrigley







First floor Cecconi's 1. Danielle Brathwaite-Shirley





First floor Cecconi's 1. Michaela Yearwood-Dan 2. Florence Peake 3. Prem Sahib 4. Isaac Julien

5. Sola Olulode

6. Wolfgang Tillmans
7. Helen Cammock
8 & 9. Nash Glynn
10. Fox Fisher
11. Edward Thomasson
12 & 13. Gaby Sahhar









First floor Cecconi's, restroom corridor 1. Maggi Hambling

2. Harold Offeh

1









1 & 2. Miranda Forrester

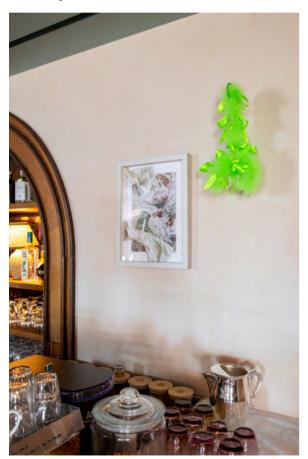
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Artwork by Adham Faramawy and George Henry Longly in the Rock Bar, Brighton Beach House





SOHO VISIONARIES

'Working across painting, photography and sculpture, the three artists selected for Soho Visionaries may have distinct practices, but they all share a commitment to rethinking the world around us. At heart they are storytellers, and the works they have created as part of this initiative will be permanent reminders that art allows us to see beyond the expected.'

The Soho Visionaries series, powered by Porsche, amplified the voices of three local artists and members who are driving culture forward. Together, Soho House and Porsche commissioned new site-specific works displayed at Soho Farmhouse, Soho House Barcelona and Soho House Berlin. The series is supported by events that celebrate Soho House's creative community, and allow members to participate in art workshops and talks around the world.

Kate Brvan

Soho House Global Director of Art







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1. Soho Farmhouse Yinka Ilori

'Beacon of Dreams'

2. Soho House Barcelona

Bernat Daviu 'Visca la Vida! (Fidel)' 3. Soho House Berlin

Nicole Wermers 'Attachments (Digest)'



With special thanks to Porsche, who continue to support the art world globally and powered the production of these special art maps for members.



