The art collection is formed of two permanent collections: the Brighton Beacon Collection, guest curated by queer art specialist Gemma Rolls-Bentley and the Local Collection comprised of artists born, based or trained in Brighton and its surroundings.

The Local Collection is displayed in the reception and loft area of the House. Curated by Kate Bryan, it includes museum-level artists such as Rachel Whiteread, Dexter Dalwood, Somaya Critchlow, Dee Ferris, Harold Offeh, and Magali Reus. David Shrigley has designed a banana mosaic to sit on the bottom of a banana-shaped pool with text that reads 'The Moment Has Arrived, The Banana Is Ripe'.

Other site-specific commissions include an installation in the reception area by Brighton-born artist, Tania Kovats. She has created a conceptual group portrait of Soho Houses around the world, featuring more than 30 water vessels containing water drawn from the closest source to each site. For example, the Soho House Mumbai water has been collected from Juhu Beach by a local member, Soho House Amsterdam’s from Westertoegang Canal, and Babington House from Kilmersdon Brook.

Aimée Parrott, who is based locally, has created a mural in the entrance, which incorporates motifs from ancient archaeological sites in the area. The collection also extends to custom fabrics for the outdoor spaces by recent Brighton graduate artist, Miranda Forrester.
The Brighton Beacon Collection, introduced by Gemma Rolls-Bentley

The Brighton Beacon Collection is curated by Gemma Rolls-Bentley who brings together some of the most relevant and influential queer artists of our time.

The work of the artists in this collection, from newly emerging to critically acclaimed contemporary masters, provides a collective response to the notion of a beacon city, to Brighton’s global significance as an LGBTQIA2S+ haven, and the role that queer hubs have played in each artist’s own practice, their community and wider contemporary culture.

Early records of Brighton’s LGBTQIA2S+ history date back over 200 years ago to a time when the Royal Pavilion was newly built and the Napoleonic Wars had brought fleets of sailors to the city’s shore. Over the following century Brighton became a gay destination, visited by members of the LGBTQIA2S+ community – many of whom settled in what became known as the ‘gay village’ of Kemptown, where Brighton Beach House is located. By the middle of the 20th century, Brighton was well established as a queer haven, a beacon city that attracted people from across the UK seeking a place to call home where they could live as themselves with safety, freedom and solidarity. Today, it’s estimated that 15% of its population identifies as LGBTQIA2S+.

Brighton’s transformation into a queer hub was paralleled in many areas of the world where queer neighbourhoods offered refuge to members of the community being marginalised and discriminated against in their home towns, from Manchester’s Canal Street and Berlin’s Schöneberg to San Francisco’s Castro and New York’s Greenwich Village. As LGBTQIA2S+ communities thrive in these beacon cities so often do the arts, as their residents bring a vibrancy and cultural richness to the areas in which they’ve settled. That is certainly true of Brighton, with a longstanding reputation as a creative hub that has nurtured artists and key cultural figures visiting, studying and settling in the city, many of whom are included in this collection.

Throughout the history of queer art, there is a thread that explores what the concept of home means to this community, why it is often so precarious and hard-won, and why a beacon city like Brighton is so important.

Artwork by Taylor Silk, Ryan Driscoll and Sarah Jane Moon in Brighton Beach House
Artwork from the Brighton Local Collection in the Lofts

Full list of Local Collection artists:

Sophie Alda
Layla Andrews
Anthony Banks
Sophie Barber
Helen Beard
Becky Beasley
Matthew Burrows
Morag Caister
Somaya Critchlow
Bonnie and Clyde
Dexter Dalwood
Charlie Duck
Mark Entwisle
Dee Ferris
Miranda Forrester
Hugh Frost
Jazz Grant
Elija Grybe
Elpida Hadzi-Vasileva
May Hands
Haroun Hayward
Sara Lavelle
Selby Hurst Inglefield
Bruce Ingram
Daisy Jarrett
Natasha Kissell
Hannah Lees
Hannah Lim
Kathryn Maple
Freya Douglas-Morris
Harold Offeh
Aimée Parrott
Jonathan Pinn
Richard Rawlins
David Shrigley
Cathy Tabakh
Alice Walter
Rachel Whiteread
Amy Petra Woodward

Full list of Beacon Collection artists:

Franko B
Jonathan Baldock
James Bartolacci
Danielle Brathwaite-Shirley
Flo Brooks
Helen Cammock
Cas Campbell
Caroline Coon
Anka Dabrowska
Elmgreen & Dragset
Ryan Driscoll
Adham Faramawy
Hal Fischer
Fox Fisher
Justin Fitzpatrick
Nash Glynn
Jake Grewal
Sunil Gupta
Maggi Hambling
Hannah Quinlan & Rosie Hastings
David Hockney
Rindon Johnson
Bones Tan Jones
Isaac Julien
Sin Wai Kin
Dale Lewis
George Henry Longly
Zoë Marden
Sophia Al Maria
Rene Matić
Sarah Jane Moon
Aries Moross
Museum of Transology
Dominic Myatt
Rashaad Newsome
Harold Offeh
Sola Olulode
Catherine Opie
Florence Peake
Richard Porter
Christina Quarles
Magali Reus
Gaby Sahhar
Prem Sahib
Paul Mpagi Sepuya
Taylor Silk
Eve Stainton
Edward Thomasson
Wolfgang Tillmans
Gray Wielebinski
Michaela Yearwood-Dan
Ground floor
Reception

1 & 2: Aimée Parrott

Artist
Artists

3. Jazz Grant
4. Aimée Parrott
5. Rachel Whiteread
6. Morag Caister

Ground floor
Reception
SOHO HOUSE ART COLLECTION

Ground floor
Reception

Artists

7. Anthony Banks
8. Tania Kovats
9. Richard Rawlins
10. Dee Ferris
Ground floor
Lofts

Artists

1. Sophie Alda
2. Daisy Jarrett
3 & 4. Alice Walter
5. Elpida Hadzi-Vasileva
6. Hannah Lees
7. Cathy Tabbakh
9 & 10. Alice Walter
11. Sophie Alda
12. Daisy Jarrett
13. Alice Walter
14. Sophie Hulf
15. Hannah Lees
16. Sophie Hulf
17. Alice Walter
18. Daisy Jarrett
19. Sophie Alda
20. Sophie Hulf
21. Sophie Barber
22. Charlie Duck
23. Hannah Lees
24. Sophie Hulf
25. Sophie Alda
26. Daisy Jarrett
27. Alice Walter
28. Sophie Hulf
29. Sophie Alda
30. Elpida Hadzi-Vasileva
31. Sophie Alda
32. Sophie Hulf
33. Hannah Lees
Artists

34. Matthew Burrows

35. Sara Lavelle
Ground floor
Lofts

Artists

1. Freya Douglas-Morris
2. Becky Beasley
3. Dexter Dalwood
4. Hugh Frost
5. Jonathan Pinn
6. Bruce Ingram
7. Jonathan Pinn
8. Hannah Lees
9. Somaya Critchlow
10. Helen Beard
11. Amy Petra Woodward
12. Hannah Lim
13. Mark Entwisle
14. Haroun Hayward
15. May Hands
Ground floor
Lofts, corridor, restroom corridor

Artists
1. Mark Entwisle
2. Elija Grybe

3. Natasha Kissell
4. Selby Hurst Inglefield
Ground floor
Lofts, corridor, restroom corridor

Artists

5. Bonnie and Clyde
Ground floor
Lofts, meeting rooms 1 and 2

Artists

1. Layla Andrews
2-4. Harold Offeh
Artists

1. Franko B
2. Rindon Johnson
3. Jake Grewal
4. Rashaad Newsome
5. Dominic Myatt
6. Eve Stainton
Artists

7. Bones Tan Jones
8. Adham Faramawy
9. George Henry Longly
10. Cas Campbell
11. Zoë Marden
Ground floor
Rock Bar

Artists

12. Christina Quarles
13. Sophia Al-Maria
14. Catherine Opie
15. Sin Wai Kin
16. Gray Wielebinski
17. Rene Matić
Ground floor
Rock Bar and cloakroom

Artists
1. Jonathan Baldock
2. Museum of Transology
3. Dale Lewis
Ground and first floor
Stairwell
1. Flo Brookes
Ground and first floor
Stairwell

Artists
2. Taylor Silk
3. Ryan Driscoll
4. Sarah Jane Moon
5. Paul Mpagi Sepuya
6. Hal Fischer
7. Aries Moross
First floor
Club space

Artists

1 & 2. Sunil Gupta
3. Richard Porter
4. David Hockney
5. Justin Fitzpatrick
6. Hannah Quinlan
   & Rosie Hastings
7. James Bartolacci
8. Michael Elmgreen
   & Ingar Dragset
9. Anka Dabrowska
10. Caroline Coon
11. Magali Reus
First floor
Pool

1. David Shrigley

Artwork:
THE MOMENT HAS ARRIVED. THE BANANA IS RIPE.
First floor
Cecconi's

Artist
1. Danielle Brathwaite-Shirley

I DON'T HAVE A DEAD NAME
First floor
Cecconi’s

Artists
1. Michaela Yearwood-Dan
2. Florence Peake
3. Prem Sahib
4. Isaac Julien
5. Sola Olulode
6. Wolfgang Tillmans
7. Helen Cammock
8 & 9. Nash Glynn
10. Fox Fisher
11. Edward Thomasson
12 & 13. Gaby Sahhar
First floor
Cecconi’s,
restroom corridor

Artists

1. Maggi Hambling
2. Harold Offeh
Ground floor and first floor Terraces

Artist

1 & 2. Miranda Forrester
Artwork by Adham Faramawy and George Henry Longly in the Rock Bar, Brighton Beach House
1. Soho Farmhouse
Yinka Ilori
‘Beacon of Dreams’

2. Soho House Barcelona
Bernat Daviu
‘Visca la Vida! (Fidel)’

3. Soho House Berlin
Nicole Wermers
‘Attachments (Digest)’

SOHO VISIONARIES

‘Working across painting, photography and sculpture, the three artists selected for Soho Visionaries may have distinct practices, but they all share a commitment to rethinking the world around us. At heart they are storytellers, and the works they have created as part of this initiative will be permanent reminders that art allows us to see beyond the expected.’

The Soho Visionaries series, powered by Porsche, amplified the voices of three local artists and members who are driving culture forward. Together, Soho House and Porsche commissioned new site-specific works displayed at Soho Farmhouse, Soho House Barcelona and Soho House Berlin. The series is supported by events that celebrate Soho House’s creative community, and allow members to participate in art workshops and talks around the world.

Kate Bryan
Soho House Global Director of Art
With special thanks to Porsche, who continue to support the art world globally and powered the production of these special art maps for members.

Explore the full Brighton Beach House art collection at sohohouse.com