



SOHO FARMHOUSE





Introduction by Kate Bryan,
Global Art Director of Soho House

The extensive art collection at Soho Farmhouse combines internationally renowned names with works inspired by the club and the rural setting. The art collection at Soho Farmhouse was originally curated by Francesca Gavin in 2015 and features more than 150 works by an international line-up, including original works by Oscar Murillo, George Henry Longly, Charlotte Prodger, Tim Braden, Elizabeth Peyton, Michael Landy, Prem Sahib, Louise Giovanelli, and Hew Locke.

Between 2018 and 2020, Kate Bryan, Global Director of Art for Soho House, commissioned artists to make new works for the site including a painting by Dawn Beckles in reception, painted plates for the Piglets by Eliza Hopewell and Danny Augustine's farm inspired works for the Walled Garden bedrooms. Artists exhibited in the Hay Barn include Scarlett Bowman, Bea Bonafini, Alice Browne, Hannah Lees, John Finneran, Jonatan Vinitzky, and Samara Scott.

In 2023 we unveiled the first site specific outdoor installation in the collection by Yinka Ilori, Beacon of Dreams. In 2024 we look forward to bringing you an entirely refreshed art collection including new large site-specific work in the Main Barn by local artist Danny Augustine.

Left: artwork in Soho Farmhouse
including Oscar Murillo (central)





Full list of Collection artists:

Jessica Albarn, Guy Allott, Danny Augustine, David Austen, Jānis Avotiņš, Cornelia Baltas, Hannah Bays, Dawn Beckles, Patrick Berran, Venetia Berry, Christabel Blackburn, Bea Bonafini, Scarlett Bowman, Tim Braden, Betsy Bradley, Alice Browne, Stefan Brüggemann, Harry Burden, Peter Linde Busk, Andrea Büttner, Troels Carlsen, Billy Childish, Ross Chisholm, Mat Chivers, Oliver Clegg, Celia Cook, Ruben Cooke, Will Cruickshank, Adam Dant, Sam Dargan, Lynn Dennison, Mehmet Dere, Adam Dix, Rory Dobner, Stanley Donwood, Thomas Dozol, Constant Dullaart, Stephen Dunne, Marcel Dzama, John Finneran, Leo Fitzmaurice, Christian Flamm, Michael Flomen, Jessie Flood-Paddock, Michael Fullerton, Tom Gallant, Seana Gavin, Anthony Green, Jonny Green, Nettle Grellier, Philip Grözinger, Neil Hamon, May Hands, Alma Haser, Marianne Hendricks, Gregor Hildebrandt, Eliza Hopewell, David Horvitz, Paul Housley, Ben Huseby, Yinka Ilori, Marie Jacotey, Jasper Joffe, Nadav Kander, Jessica Yolanda Kaye, Klara Kristalova, Michael Landy, Emma Larsson, Rosie Lascelles, Jack Lavender, Hannah Lees, Leigh Ledare, Samuel Levack and Jennifer Lewandowski, Soozy Lipsey, Hew Locke, George Henry Longly, Billy Lynch, Alastair MacKinven, Helen Marten, John McAllister, Oliver McConnie, Paul McDevitt, Robert McNally, Dawn Mellor, Amir Mogharabi, Robert Montgomery, Patrick Morales-Lee, Paul Morrison, Ryan Mosley, Oscar Murillo, Marcus Oakley, Lara Ögel, Tom Ormond, Christopher Orr, Jennie Ottinger, Aimée Parrott, Nathalie du Pasquier, Elizabeth Peyton, Chloe Piene, Megan Plunkett, Helena Pritchard, Charlotte Prodger, Clunie Reid, Walter Robinson, Prem Sahib, Tai-Shan Schierenberg, Samara Scott, Ivan Seal, Philip Seibel, Yinka Shonibare, Jamie Shovlin, Gedi Sibony, Philip Smiley, Josh Smith, Matthew Smith, Gina Soden, Fergal Stapleton, John Stark, Georgina Starr, Hattie Stewart, Catherine Story, Chris Succo, Serra Tansel, Zin Taylor, Francis Upritchard, Harm Van den Dorpel, Iris Van Dongen, Jack Vickeridge, Daisy de Villeneuve, Yonatan Vinitzky, Nettie Wakefield, Douglas White, Bedwyr Williams, Sue Williams A'Court, Charlie Woolley, Jonathan Yeo.





“Beacon of Dreams is a space where people can come together to reflect, meditate and process their thoughts and ideas. It’s very intimate, sits six people and is accompanied by a soundscape, which was curated, engineered and designed by Balimaya Project. The soundscape is essentially an addition to this experience of being able to pause for a few minutes in and around nature.

‘It’s a new kind of work for me. I’ve always done creative work in public spaces, but not in the countryside. It was such a powerful experience, because when you’re around nature, you’re forced to listen and really engage with birds, water and trees. You have to listen to what’s happening around you, as nature has its own life and breathes its own air.

‘I had to work with nature to create something fitting for this type of environment. The work I create is very much all about joy and colour, externally and within the space. But I was also looking to create something poetic and soft. And when you go inside, that’s where you experience the internal joy, this is where the magic happens.’

Yinka Ilori

Commissioned for Soho Farmhouse by Kate Bryan
as part of the Soho Visionaries, powered by Porsche





With special thanks to Porsche, who continue to support the art world globally and powered the production of these special art maps for members.

